

peter campbell music



WHAT PEOPLE ARE SAYING

**Rosie McDonald, Artistic Director,
Bundanoon Folk Festival 2023**

Peter Campbell seems to have sprung fully formed from an alternate folk universe! Hard to believe I'm hearing him for the first time. Peter plays his 12 string guitar as classic backing for his smooth as honey voice and delivery, taking classic folk songs to a new place and then backs it all up with brilliant originals. I wish to see Peter grace many a future folk festival stage.

**Noel Paul Stookey
(Paul of Peter, Paul & Mary)**

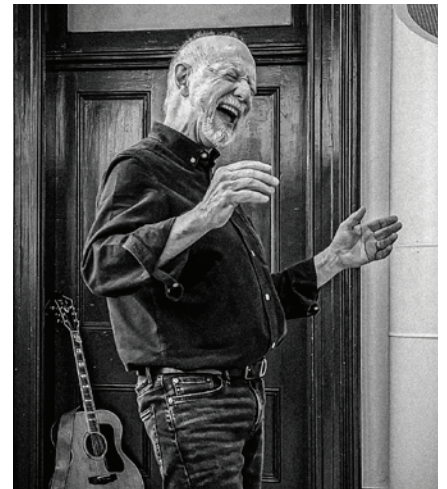
Peter learned a long time ago one of folk music's basic tenets: '... if you sing me, you must LIVE me ...'. His heart and his concerns have taken him around the world. Whether contrasting insights of deep personal relationships against a backdrop of natural wonder, speaking directly to an environmental concern or expressing the simple joy of home and hearth-building, Peter's command of melody and lyric combine with hope and understanding to produce among us a listening community of mutual support and encouragement - no small task in these cynical times!

**Dallas de Brabander, Deputy Convenor,
Bundanoon Folk Festival 2023**

Peter Campbell is a singer-songwriter for the thinking and caring audience - fiery, poetic and political, yet grounded and compassionate.

**Hornsby Kuringai Folk Club,
February 2024**

Peter Campbell's self-penned songs, sweet, powerful voice and towering stage presence made for an exceptional night at the HKFC. With his penchant for social commentary and keen eye for the cynicism of politics, he shone a light on our current state of social discourse. Yet he also sang about the beauty in the world with his song *Brindabella Blue*, tinged with sadness as it was when segueing into another original, *Circle of Wonder*, about the fires in his part of NSW, and the supportive community in the Southern Highlands. The audience was entranced by the beautiful messages in his songs of optimism and tending of the garden.





THE QUICK BIO

WITH MUSICAL ROOTS DEEP IN THE SOCIALLY CONSCIOUS 60S/70S, DECADES ON THE STAGE, FOUR ALBUMS AND A SONGWRITER'S TAKE ON WRANGLING AN OMINOUS FUTURE, PETER CAMPBELL'S INFECTIOUS INDIE FOLK HAS TAKEN HIM AROUND THE WORLD BRINGING AUDIENCES UPLIFTING, CHALLENGING AND OFTEN HILARIOUS CALLS TO ACTION, CONNECTION AND HEALING.

Playing 6/12 string guitars and banjo, Pete's music has been an ongoing exploration of his political and environmental concerns alongside the bitter-sweet matters of the human heart. His second album, *Across the Border*, was produced by folk legend Noel Paul Stookey (Paul of Peter, Paul & Mary fame) at his studio in Blue Hill, Maine, USA. PP&M covered his song *Wild Places* on their album *Such is Love* and he supported them on their 1982 Australian Tour.

In the words of his own song Pete has willingly carried a *Burden of Hope* for nearly 60 years. Over 15 years of writing, performing and travelling as a solo artist, an authentic and distinctive voice evolved, charged with honesty, activism, human emotion, humour and personal politics. 35 years later the world has changed but there is a timelessness to this music – anthems written for the fight for the Franklin River and the Peace Movement find new relevance and momentum in a disturbing world. They are joined by new, passionate calls for action on the environment, indigenous rights and social justice, deeply human cries for family, compassion and connection alongside heartfelt reflections from lived experience. It is strong music with a beating heart.

CONTACT & BOOKINGS



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Peter Campbell



Peter D Campbell



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In 2020 he wrote *Waited Too Long* which became the anthem for the United Nations International Summit on Domestic/Family Violence in the COVID-19 Era, a three-day online conference out of New York attended by leaders and experts from 47 countries, and opened by the Pope.

In 2022, urged on by the response to *Waited Too Long*, Pete was convinced to return to the stage bringing with him a wealth of new music which has never been heard.

Peter has the thrilling knack of empathy that enables him to move inside people's states of mind so that he is not singing about them, but about himself as one of them – singing on behalf of them. It's a rare gift...

Owen Psalter

In 2023 the inaugural Bundanoon Folk Festival became the platform from which Pete leapt back into the music that sustained him most of his life. As he says himself – *take them by surprise; give them something to remember.*

He certainly did that.

He is a lost GEM! Where has this man been on the music scene all these years? I was stunned by the magic of his voice and playing, and the conviction of his politics. He has been a shocking loss to the folk scene.

Janice Lunnen, 2023



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